

The Arnaud Lefebvre Gallery is pleased to show

# HESSIE

## *RESTORED WORKS*

with the photographs of  
DOMINGO DJURIC

Exhibition from March 28 until April 28, 2018  
Opening on Wednesday March 28 from 6pm until 9pm

Galerie Arnaud Lefebvre, 10 rue des Beaux-Arts 75006 Paris  
Tél.: +33 (0)1 43 54 55 23 / +33 (0)6 81 33 46 94  
[arnaud@galeriearnaudlefebvre.com](mailto:arnaud@galeriearnaudlefebvre.com)

HESSIE : RESTORED WORKS  
with the photographs of DOMINGO DJURIC  
Galerie Arnaud Lefebvre

Exhibition from March 28 until April 28, 2018  
Opening on Wednesday March 28 from 6pm until 9pm

The exhibition at the Arnaud Lefebvre Gallery will present newly restored work by Hessie. It will be the first exhibition since the recent death of the artist. The works have been selected for the visible traces they bear of their previous condition. They are made on textile or on paper. Time and poor storage conditions had all but ruined them. Left to their state of neglect, they would have disappeared.

Each of the works has reacted in its own way to this fate. Some have come through this long period of silence relatively intact. Others have greatly suffered. But they all came through the physical deterioration wrought by time within the very same home where Hessie lived. They are survivors and there is a great beauty in the story each of them tells us today.

The photos of Domingo Djuric are quite beautiful. Photography is his medium. As Yanitza Djuric has written, "As for Domingo, it seems to me that cameras, from his earliest childhood, have been his only "toy soldiers", long before that play became more serious some years later. "Give art its childhood..."

The choice of photos in this show aims to share the world of Hessie through the works of her son, the way photography hides and reveals at the same time.

The Arnaud Lefebvre Gallery thanks Hessie's Children: Yasfaro Djuric, Domingo Djuric, Yanitza Djuric, Amarante Szidon et Malcolm Djuric, as well as Julie Bonpas Bernet and Maëlle Toubert for their restoration of Hessie's embroideries and Julie Patris for her restoration of Hessie's collages.



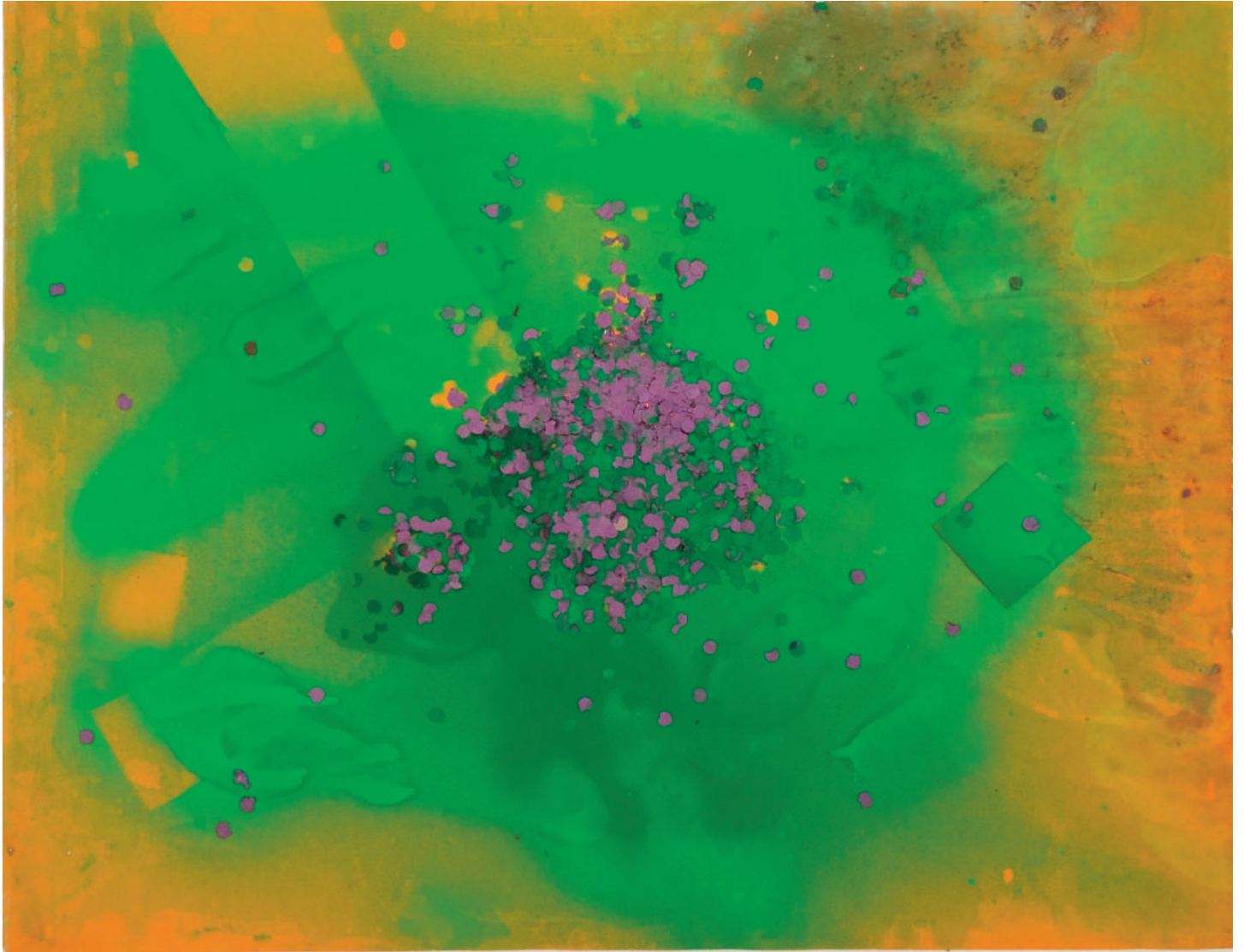
DOMINGO DJURIC, *Les Poupées de Hessie* (Hessie's dolls), 1983  
Photographic silver print, 15.75 x 19.69 inches (framed).

Galerie Arnaud Lefebvre  
10 rue des Beaux-Arts  
75006 Paris  
<http://www.galeriearnaudlefebvre.com/>

March 28 until April 28, 2018  
Wednesday, March 28: opening from 6pm until 9pm  
Tuesday to Saturday 10:30 - 12:30 / 2:30 - 6:30

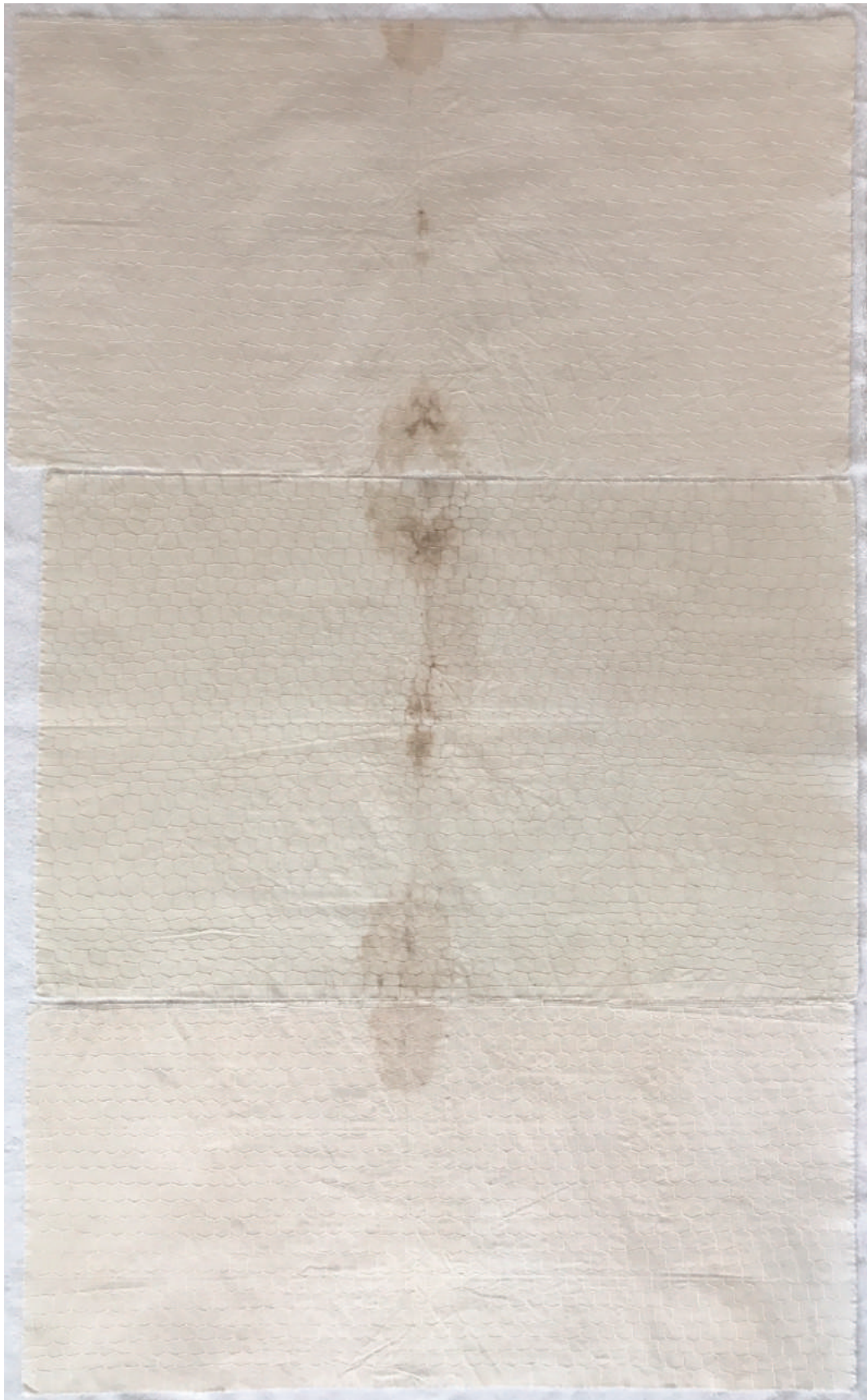
# /// Available images

(please mention captions and credits for reproductions).

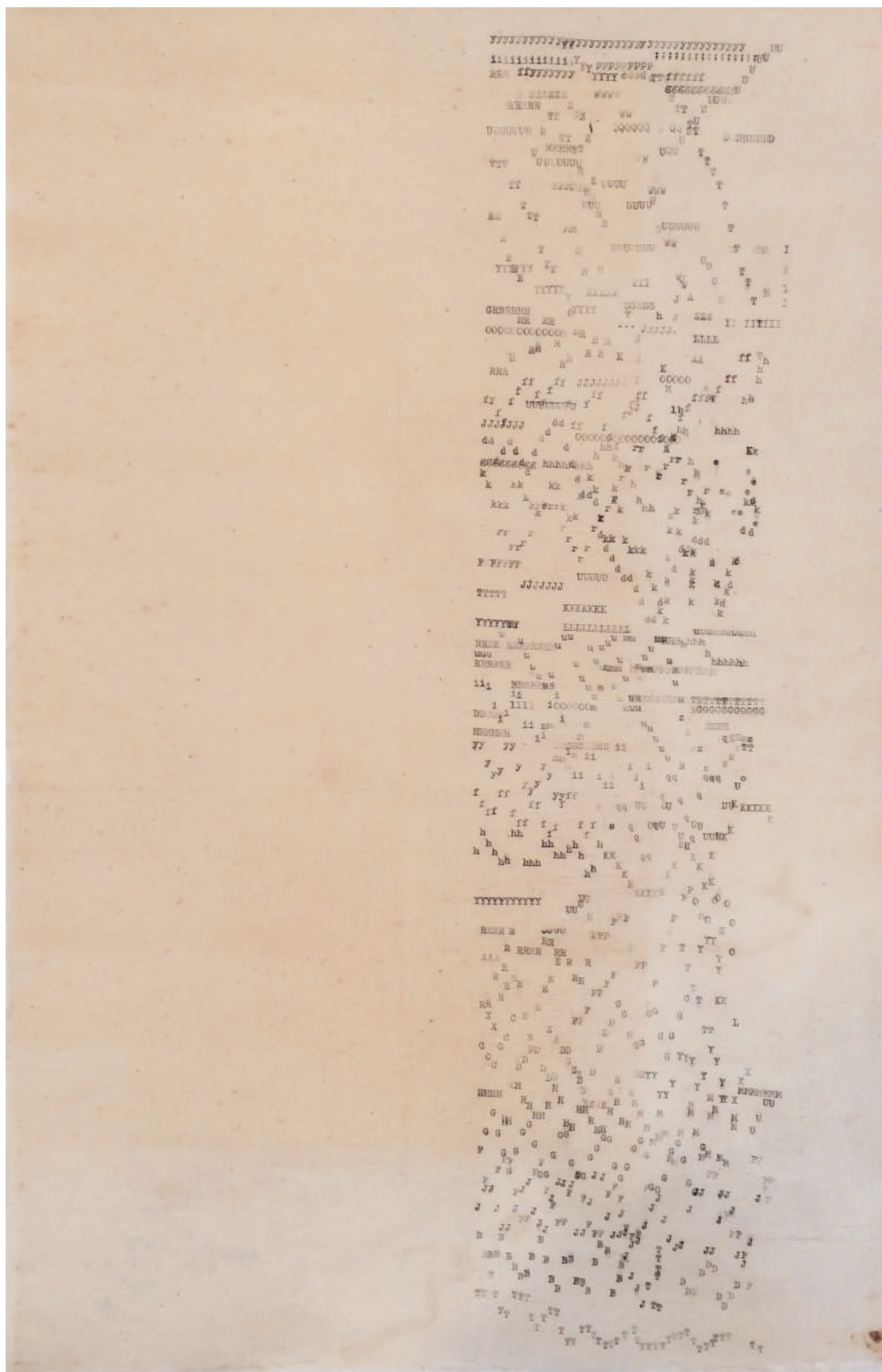


HESSIE, [untitled] (No.Inv.134)  
Purple confetti and green paint on orange paper, 19.69 x 25.59 inches.



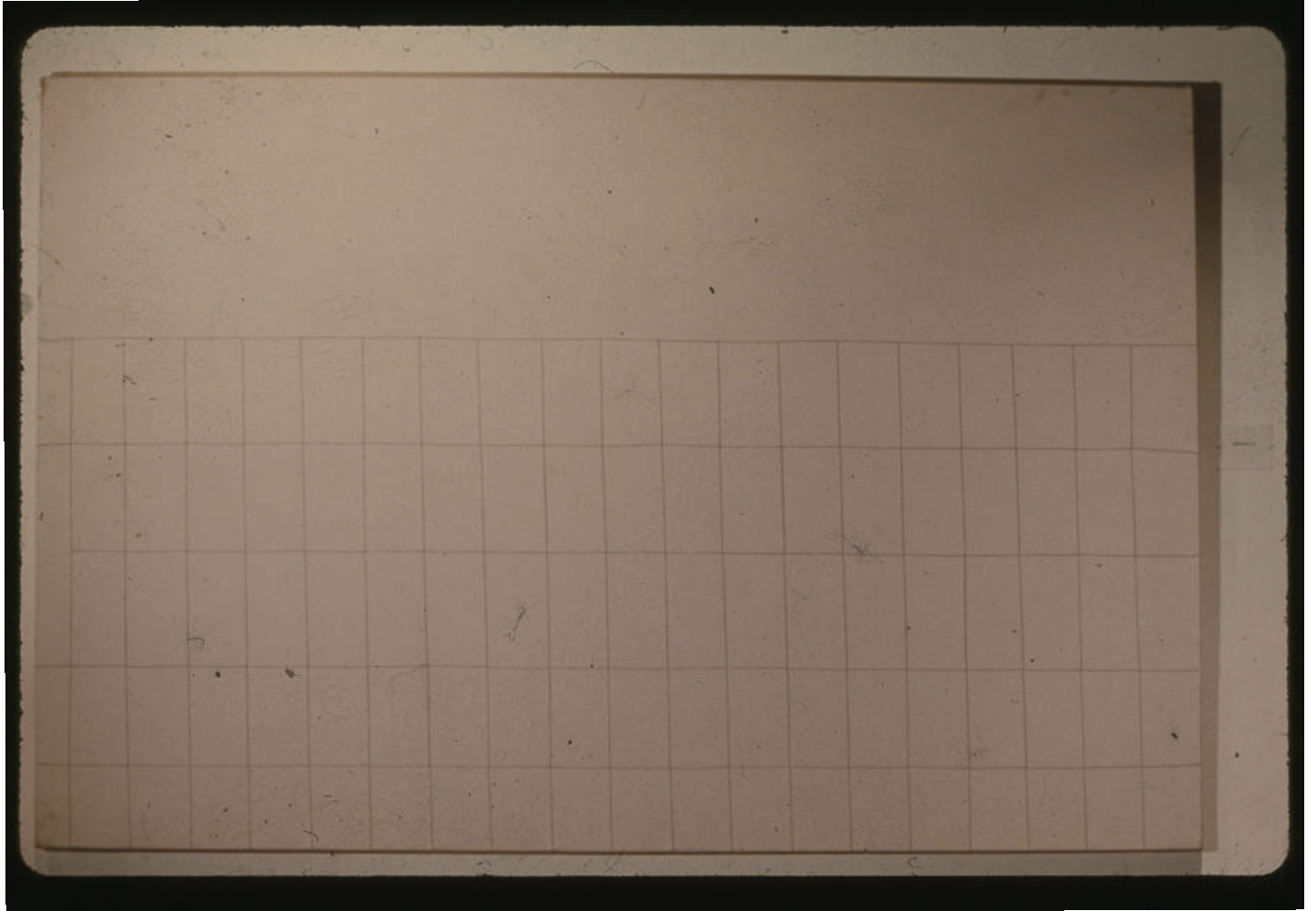


HESSIE, [untitled] (No.Inv.179), circa 1975-76  
Embroidery of white and pale green thread on cotton fabric sewn in three elements, 54.72 x 34.25 inches.



HESSIE, Machine à écrire sur tissu (No.Inv.133),1978  
Typewriting machine on cotton fabric, black ink, 8,68 × 13,98 inches.





HESSIE, [untitled] (No.Inv.083), circa 1970  
Embroidery of beige / ocher thread on cotton fabric (Thiriez), 50,39 x 66,93 inches.  
Original condition  
Slide from Hessie's Archives



HESSIE, [untitled] (No.Inv.080), circa 1975  
Embroidery of white thread on blue cotton fabric, 78,74 x 27,55 inches.







DOMINGO DJURIC, *Hérouval*, 1983  
Photographic silver print, 15,75 x 19,69 inches (framed).

# ///Biography

HESSIE (1936 - 2017), born in the Caribbean.

## Solo shows

1975 - ARC 2, Museum of Modern Art of the City of Paris: "Survival Art: Hessie"  
1976 - Marcel Billot Gallery, Paris: "Hessie"  
1978 - Lund Museum (Sweden): "Hessie / Survival Art"  
2015 - Arnaud Lefebvre Gallery, Paris: "Hessie: Survival Art 1969-2015"  
2016 - Arnaud Lefebvre Gallery, Paris: "Hessie: Collages & Papers"  
2016 - Arnaud Lefebvre Gallery, Paris: "Survival Art 2016"  
2016 - The BFI 5, Lyon: "Hessie: Silence"  
2016 - La Verrière Hermès, Brussels: "Soft resistance"  
2017 - Arnaud Lefebvre Gallery, Paris: "Hessie"  
2017 - Les Abattoirs, Toulouse: "Survival Art"  
2017 - Arnaud Lefebvre Gallery, Paris: "Flowers for Hessie"  
2018 - Arnaud Lefebvre Gallery, Paris: "Restored Works"  
2018 - MUSAC, León (Spain): "Survival Art"

## Group shows

1969 - Cachin Institute: "Avant-garde trend"  
1972 - National Center for Contemporary Art, Paris: "Collection of Mrs and Mr B"  
1973 - Yvon Lambert Gallery, Paris  
1973 - Salon Comparison, Paris  
1974 - ARC 2, Museum of Modern Art of the City of Paris: "Video Art / Confrontation 74"  
1974 - Tenants' Gallery / Student Center Gallery, Paris / Zagreb  
1974 - Iris Clert / Christofle, Paris: "Big women, small formats: Micro-salon 1974, 99 exhibitors"  
1975 - Rona Gallery, Brussels  
1976 - AIR Gallery, New York: "Combative Acts, Profiles and Voices: An Exhibition of Women Artists from Paris"  
1976 - ARC 2, Museum of Modern Art of the City of Paris: "Boxes"  
1976 - Kunsthandel Brinkman, Amsterdam: "Art boxes"  
1976 - UNESCO, Paris: "Dialogue"  
1977 - National Center of Art and Culture Georges Pompidou, Paris: "American Painters in Paris"  
1977 - Baudoin Lebon Gallery, Paris  
1977 - House of Culture, Rennes: "Boxes"  
1977 - Museum of Decorative Arts, Paris: "Embroidery in the past and the present"  
1979 - National Center for Art and Culture Georges Pompidou, Paris: "Workshops today: contemporary works from national collections: hanging II"  
1979 - New World Museum, La Rochelle: "Contemporary works of the national collections"  
1980 - Jacques Prévert Municipal Cultural Center, Villeparisis: "Works on Paper / Objects / Grade 9"  
1983 - National Foundation of Graphic Arts and Plastics, Paris: "Nodes & Ligatures"  
1989 - Center Pompidou, MNAM, Paris: "Donations Daniel Cordier: the look of an amateur"  
1998 - Gallery é.o.f., Paris: «Archipelago 98 (I)»  
2002 - Denys-Puech Museum, Rodez: "Affinities, works from the Abattoirs collection, Toulouse"  
2005 - Les Abattoirs, Toulouse: "Thank you Monsieur Cordier"  
2007 - Les Abattoirs, Toulouse: "Absolute 2"  
2008 - Manoir du Moulin Blanc artistic center, Verderonne: «The Dado»  
2008 - CRAC, Montbéliard: "Fields of experience"  
2008 - The White Workshop, Villefranche-de-Rouergue: "The world of Dado"  
2009 - Les Abattoirs, Toulouse: "The disorders of pleasure"  
2009 - MNAM / CCI, Paris: "elles@centrepompidou"

2015 - Arnaud Lefebvre Gallery, Paris: "Cosmogonies"  
2015 - Arnaud Lefebvre Gallery, Paris: "Artists of the gallery"  
2015 - Arnaud Lefebvre Gallery, Paris: "Self-portraits"  
2015 - Les Abattoirs, Toulouse: "Daniel Cordier: motifs and series"  
2016 - La Verrière Hermès, Brussels: "Ballistic Poetry"  
2017 - International Museum of the Modest Arts (MIAM), Sète: "In all modesty - Archipelago Di Rosa"

#### ART FAIRS

2015 – FIAC OFFICIELLE, Paris : « Hessie : Survival Art 1969-2015 »  
2016 – ART BRUSSELS, Brussels  
2016 – FIAC, Paris  
2017 – DRAWING NOW, Paris  
2017 – DRAWING ROOM, Montpellier  
2017 – GALERISTES, Paris  
2018 – ART PARIS, Paris

# ///Bibliography

- Aline Dallier, "Soft Art and Women", *Opus-International*, No. 52, September 1974, p. 49-52.
- Great women, small formats: Micro-salon 1974, 99 exhibitors: Iris Clert-Christofle, exhibition catalog, Paris, Iris Clert / Christofle, 1974, text by Iris Clert, n.p.
- Survival Art: Hessie, exhibition catalog, Paris, ARC 2, Museum of Modern Art of the City of Paris, 1975, text by Jean-Luc Verley.
- Hugo Verlomme, "At the Museum of Modern Art Three Buoys at ARC 2", *Le Quotidien de Paris*, March 20, 1975, p. 11.
- Mytja Kolesar, *Survie Trasperce*, Short Film, 1975.
- Combative acts, profiles and voices - An exhibition of women artists from Paris, works by Bour, Hessie, Janicot, Maglione and collective work by Aballea, Blum, Croiset, Mimi and Yalter / intr. by Aline Dallier, exhibition catalog, New York, A.I.R. Gallery, 1976, introduction by Aline Dallier, n.p.
- Alain Bosquet, "The surprise seams of Hessie", *Le Figaro*, May 8, 1976.
- "Hessie", *The Daily of Paris*, May 8, 1976.
- Grace Glueck, "Art People," *The New York Times*, May 21, 1976.
- Mona Da Vinci, "New Statutes of Liberty," *The Soho Weekly News*, June 10, 1976, p. 19.
- Boxes, exhibition catalog, Paris, ARC 2, Museum of Modern Art of the City of Paris; Rennes, House of Culture of Rennes, 1976, n.p.
- "Combative Acts, Profiles & Voices", *Arts Magazine*, October 1976.
- Embroidery in the past and the present, exhibition catalog, Paris, Musée des Arts Décoratifs, 1977, text by François Mathey, n.p.
- Women / Art Newsletter, No. 3, January 1978.
- Françoise Eliet, "Titles that tilt exhibitions", *Art Press*, No. 16, March 1978.
- Jacqueline Delaunay, "Woman / Art Present", *Sorcières*, No. 13, May 1978, p. 57-58.
- Hessie: Survival Art, exhibition catalog, Swedish / French bilingual edition, Lund, Lund Museum, 1978, text by Marianne Nanne-Brahammar.
- Bernard Anthonioz, Hultén KG Pontus, Alfred Pacquement, *Contemporary Workshops: Contemporary Works of the National Collections: Hanging II: Contemporary Galleries*, February 7 - April 2, 1979, Exhibition Catalog, Paris, National Museum of Modern Art, 1979 .
- Aline Dallier, *Activities and achievements of women in contemporary art: a first example: works derived from traditional textile techniques*, PhD thesis in Esthetics, supervised by François Châtelet, Paris 8, 1980, p. 342-346.
- Dany Bloch, *Works on paper - objects - Villeparisis 80: 9th year*, exhibition catalog, Villeparisis, Jacques Prévert Municipal Cultural Center, 1980.
- Gilbert Lascault, Gérald Gassiot-Talabot and Pierre Rosenstiehl (eds.), *Nodes & Ligatures*, exhibition catalog, Paris, National Center for Plastic Arts, 1983, p. 90.
- Donations Daniel Cordier: The look of an amateur, exhibition catalog, Paris, Center Georges Pompidou, 1989, p. 277.
- Laurence Imbernon (eds.), *Affinities: works from the Abattoirs collection*, Toulouse, exhibition catalog, Rodez, Denys-Puech Museum, 2002, n.p.
- "Conversation Circle: Hessie", filmed conversation between Hessie and Laurence Imbernon with public interventions, as part of the exhibition "Affinities: works from the Abattoirs collection", Rodez, Denys-Puech Museum, September 10, 2002, dvd, 45 min.
- Claude Schweisguth, "Hessie", in Viviane Tarenne (under the direction), *Donations Daniel Cordier: the look of an amateur: Donations Daniel Cordier in the collections of the Pompidou Center National Museum of Modern Art, Toulouse, the Abattoirs; Paris, Center Pompidou*, new edition revised and corrected, 2005, p. 208-209.
- Aline Dallier-Popper, *Art, Feminism, Post-Feminism: A Critique of Art*, Paris, L'Harmattan, coll. "Stories and Ideas of the Arts", 2009, p. 90-93.
- Camille Morineau (under the direction), *elles @ centrepompidou - Women artists in the collections of the National Museum of Modern Art*, exhibition catalog, Paris, Center Pompidou Editions, 2009, p. 119 and 124.
- Fields of experience: art as experience, exhibition catalog, Montbéliard, Le 19, Regional Center for Contemporary Art, 2010, p. 50 to 53.



- Mythia Kolesar (Emilia Mythia Kolesárová-Dewasne), *Mythia Environment: Deep Interior*, Nogent-sur-Marne, National House of Artists, 2012, p. 50-52.
- Beatrice Didier, Antoinette Fouque and Mireille Calle-Gruber (under the dir.), *Universal Dictionary of Creative Women*, Paris, Editions des Femmes, 2013, vol. 2, p. 1977.
- Fabienne Dumont, *Witches like the others - Artists and feminists in France in the 1970s*, Rennes, Rennes University Press, 2014, p. 130 and 251.
- *Cosmogonies: HESSIE*, Kapwani Kiwanga, Myriam Mihindou, exhibition catalog, Paris, Galerie Arnaud Lefebvre, 2015, p. 4 to 8.
- *HESSIE: Survival Art 1969-2015*, exhibition catalog, Paris, Galerie Arnaud Lefebvre, 2015, texts by Émilie Bouvard, Philippe Cyrulnik, Yanitza Djuric, Fabienne Dumont, Nathalie Ernout, Arnaud Lefebvre, Aurélie Noury, Diana Quinby, Sonia Recasens, Claude Schweisguth, Amarante Szidon, Anne Tronche and Sarah Wilson.
- Sabrina Silamo, "Emerging artists meet at OFFICIAL", *Le Quotidien de l'art*, n° 925, 20 & 21 October 2015, p. 12.
- "Paris has art and the way", *Direct Matin*, n° 1768, October 23, 2015.
- Harry Bellet, Philippe Dagen and Emmanuelle Lequeux, "The FIAC, a long river of intranquille art", *Le Monde*, No. 22011, October 23, 2015, p. 17.
- Niklas Maak, "Wo die großen Werke Wohnen", *Frankfurter Allgemeine Zeitung*, No. 247, October 24, 2015, p. 15.
- Niklas Maak, "Kunst Nicht Nur Fürs Auge", *Frankfurter Allgemeine Zeitung*, No. 45, November 8, 2015, p. 42.
- Claire Margat, *HESSIE. Survival Art 1969-2015*, Art Press, No. 427, November 2015.
- "Contemporary Art: HESSIE - Silence", *Elle*, April 2016.
- *Le Journal de La Verrière*, n° 11: "Ballistic Poetry", Brussels, La Verrière Hermès, April 2016, p. 17.
- Leo Bataille, "A work that hangs by a thread", *Exit*, May 2016.
- *Le Journal de La Verrière*, n° 12: "Soft resistance", Brussels, La Verrière Hermès, October 2016.
- Catherine Angelini, "The Needlework of HESSIE", *H Art magazine*, No. 161, October 6, 2016, p. 11.
- Cédric Aurelle, "Between dog and wolf, galleries open to nyctalopes", *Le Quotidien de l'art*, No. 1156, October 20, 2016, p. 20.
- Roxana Azimi, "Back to the Future at FIAC", *Le Quotidien de l'Art*, No. 1157, October 21, 2016, p. 4.
- Roxana Azimi, "Points raised", *Magazine M, The magazine of the World*, November 5, 2016, p. 116.
- Emmanuelle Lequeux & Judicaël Lavrador, "FIAC: What's Changing in 2016 / 2. The Rehabilitation of Forgotten Artists", *Beaux-Arts Magazine*, No. 389, November 2016, p. 74.
- Pauline Vidal, "HESSIE, weaver of infinity", *Le Journal des Arts*, No. 468, November 2016, p. 16.
- "Soft Resistance", *Collect: Antiques Arts Auctions*, No. 467, November 2016, p. 17.
- Bernard Marcelis, "HESSIE, Soft Resistance", *The Daily Art*, No. 1188, Tuesday, December 6, 2016, p. 7 to 8.
- Dao, "HESSIE - Soft Resistance", *Life Magazine China*, No. 133, December 2016.
- Julie Crenn, "Introducing: HESSIE", *Art Press*, No. 441, February 2017, p. 54-56.
- Roxana Azimi, "Drawing, art without great risk", *Le Monde*, March 8, 2017, p. 8.
- François Commeinhes, Norbert Duffort, Julie Crenn, *In all modesty - Di Rosa Archipelago*, exhibition catalog, Sète, International Museum of Modest Arts, 2017, p.80 to 81.
- Magalie Lesauvage, "Three artists caught between conventions and convictions", *Libération*, August 11, 2017.
- Ingrid Luquet-Gad, "The 5 exhibitions not to be missed this week", *lesinrocks.com*, September 24, 2017.
- "HESSIE survival art", *artshebdomedias.com*, September 29, 2017.
- Renaud Faroux, "HESSIE, the embroiderer of the shadow", *Art absolutely*, September / October 2017, p.94 to 97.
- Silvana Grasso, "HESSIE survival art", needle threads at the museum of the Abattoirs", *ladepeche.fr*, October 2017.
- Emmanuelle Jardonet, "The visual artist HESSIE is dead", *lemonde.fr*, October 2017.
- Camille Tidjiti, "The artist HESSIE is dead", *lesinrocks.com*, October 12, 2017.
- Interview with Annabelle Ténèze in the show "Le temps de le voir" (04:41), *Radio Presence*, October 26, 2017.
- Alexandra Foissac, "EXPOS - The Abattoirs on edge", *Madame Figaro*, November 17, 2017.
- Maëva Robert, "HESSIE, or the Art of Survival", *Parcours des Arts*, January / March 2018.

ONLINE

HESSIE database: [hessie.fr](http://hessie.fr)

Wikipedia page: <https://en.wikipedia.org/wiki/HESSIE>

# /// Contacts and practical info

## Galerie Arnaud Lefebvre

10 rue des Beaux-Arts

75006 Paris

+33 (0)1 43 54 55 23 / +33 (0)6 81 33 46 94

arnaud@galeriarnaudlefebvre.com

www.galeriarnaudlefebvre.com

Tuesday-Saturday: 10:30-12:30 / 2:30-6:30

## To order the catalog: *Hessie: Survival Art 1969-2015*

120 pages, 9.84 x 7.48 inches.

With texts by Émilie Bouvard, Philippe Cyrournik, Yanitza Djuric, Fabienne Dumont, Nathalie Ernoult, Arnaud Lefebvre, Aurélie Noury, Diana Quinby, Sonia Recasens, Claude Schweisguth, Amarante Szidon, Anne Tronche, Sarah Wilson and more than 40 illustrations.

ISBN 978-2-914065-01-6 / 20 €.

Galerie Arnaud Lefebvre

+33 (0)1 43 54 55 23 / +33 (0)6 81 33 46 94

arnaud@galeriarnaudlefebvre.com

## **hessie.fr**

Database of Hessie's work